

The Silver Society “Best Young Silversmith” award 2017

Now in its fifth year, the Silver Society Prize for 2017 is awarded to the best young silversmith to exhibit at “Inspired”, held at the Goldsmiths’ Centre in Farringdon during the first week of May as part of the Festival of Silver. The 2017 prize of £500 was awarded to 28-year-old Patrick Davison, for his impressive seven-sided silver chalice and his two boxes of mixed metal, predominantly silver and mokume gane.

The judges’ criteria for the award were based on outstanding design and execution combined with functionality, overlaid with the desire to encourage young, emerging talent.

Patrick Davison studied at the Glasgow School of Art and at the Alchimia Contemporary Jewellery School in Florence. After graduation, he set up his workshop in Kent. He began to develop his own work, exploring a variety of gold and silversmithing techniques and complementing this personal practice with work in jewellery workshops and at the RCA.

In 2016, he exhibited for the first time at the Goldsmiths’ Fair. Thereafter he was awarded a Goldsmiths’ Company Studio Internship Graduate Award, an initiative aimed at training young artist craftsmen silversmiths of the future, and has been learning and widening his silversmithing experience with Rauni Higson and Angus McFadyen in their workshops in Snowdonia and Buxton respectively.

Arthur Drysdale



Patrick Davison

Courtesy of “Inspired”



Courtesy of "Inspired"



Arthur Drysdale & Jeffrey Lassaline

Courtesy of "Inspired"